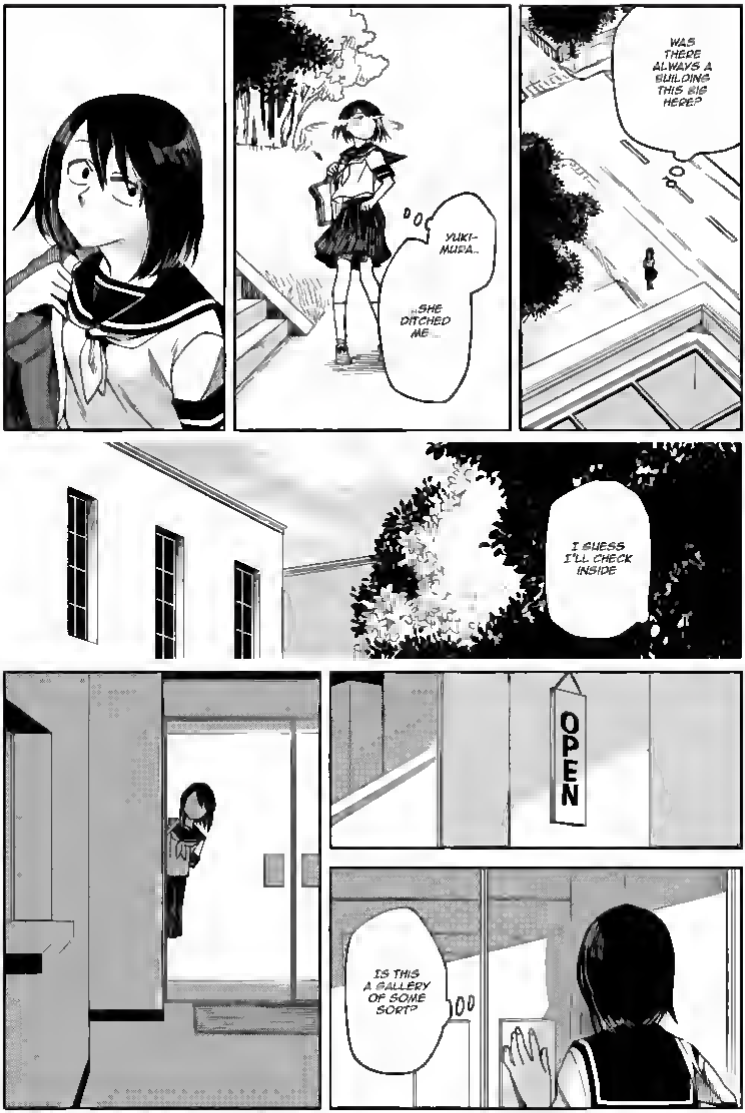
DIVORCE REGISTRATION
AHH,
I WANT TO DISAP-PEAR.

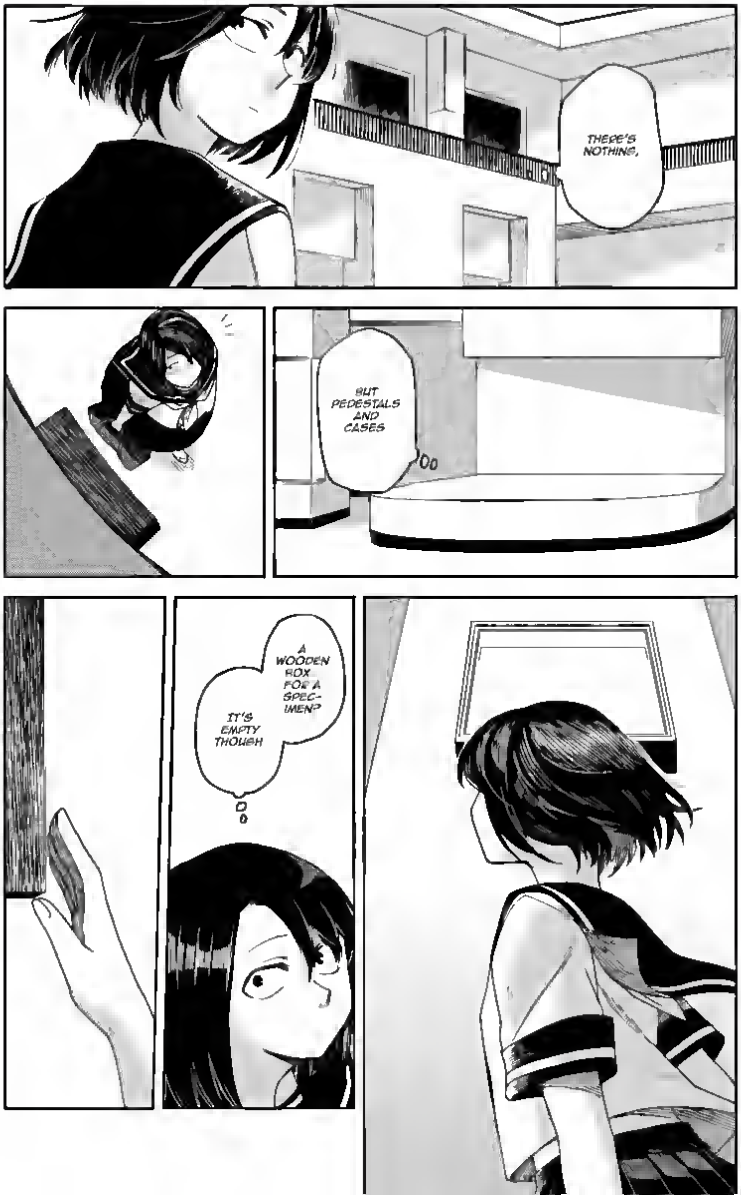
TRANSPARENT MUSEUM

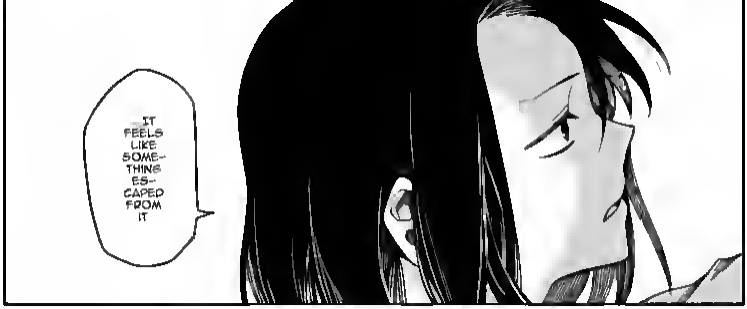
Kore Yamazaki

A PART-TIME JOB?
YEAH
ARE YOU LOOKING FOR
I WANNA LEAVE HOME RIGHT NOW, AND I WANT MONEY
YOU SOUND LIKE A DELIN-QUENT
HMM
WELL, I DOUBT IT'LL LAST ME UNTIL I GRADUATE
I MEAN, A DIVORCE ISN'T ALL THAT RARE THESE DAYS.
YOU REALLY ARE GOOD AT BEING INCONSIDERATE
BUT WON'T YOU GET MONEY FROM YOUR DAD?

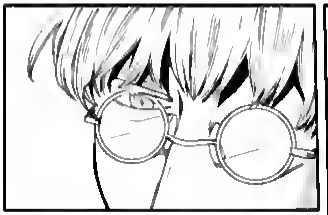
ННН?

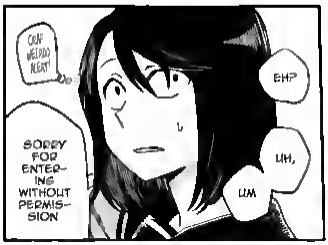

YUKI-MURA..
...SHE DITCHED ME...
WAS THERE ALWAYS A BUILDING THIS BIG HERE?
I GUESS I'LL CHECK INSIDE
OPEN
IS THIS A GALLERY OF SOME SORT?

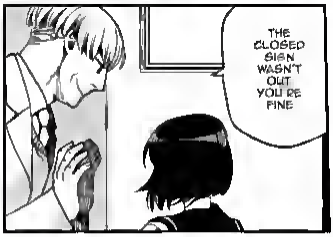

THERE'S NOTHING,
BUT PEDESTALS AND CASES
A WOODEN BOX FOR A SPECIMEN?
IT'S EMPTY THOUGH



YOU ARE CORRECT







UH,
WHO ARE YOU AND WHAT THE HECK ARE YOU TALKING ABOUT?
WELL YOU'RE LESS OF A VISITOR
AND MORE OF A DISPLAY PIECE. BUT WE DON'T DO HUMAN EXHIBITS
IT'S BEEN A WHILE SINCE WE'VE LAST HAD A VISITOR
I AM THE DIRECTOR OF THIS MUSEUM.
MUSEUM? THERE'S NOTHING HERE
AH, YOU JUST DON'T SEE THEM YET.
ALL THE THINGS HERE GOT TIRED OF BEING STARED AT AND ARE CURRENTLY RESTING

HAHA, THAT'S PRETTY HARSH,
YOU OKAY?
STILL DREAM-ING?

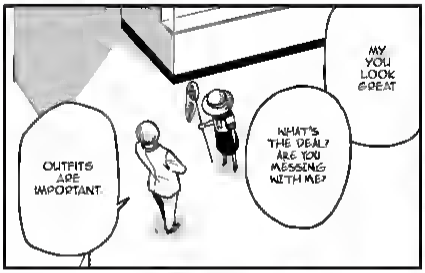
AND THAT IS WHY THEY ARE NO LONGER ABLE TO BE SEEN
THE EXHIBITS HERE BECAME TIRED OF SUCH NUISANCES
CURIOUS GAZES, EYES FILLED WITH GREED HANDS OF FILTH,

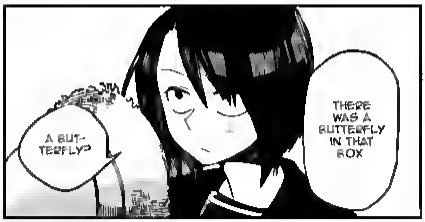
ASAKI-SAN,

I'M GOOD AT THESE THINGS
WH-
WHEN DID YOU...

WHA...

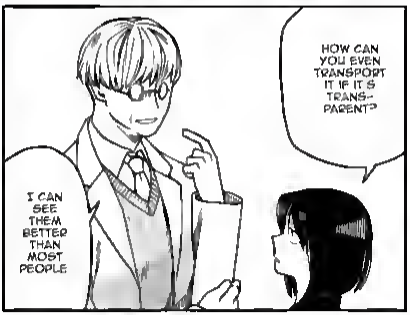
ASAKI-SAN ARE YOU LOOKING FOR MONEY? YOU DON'T STRIKE ME AS THE TYPE.
PLEASE-G-IVE-THEM-BACK!!
SURE I'LL RETURN YOUR THINGS BY THE WAY ASAKI-SAN,
WOULD YOU BE INTEREST-ED IN A PART-TIME JOB
HERE AT THE TRANSPARENT MUSEUM?


MY YOU LOOK GREAT
WHAT'S THE DEAL? ARE YOU MESSING WITH ME?
OUTFITS ARE IMPORTANT


THERE WAS A BUTTERFLY IN THAT BOX
A BUT-TERFLY?

IT'S A MAGNIFI-CENT SPECIMEN THAT'S BEEN SOLD AT AUCTION MANY TIMES. SOME PEOPLE HAVE EVEN BEEN BROUGHT TO BLOWS FIGHTING OVER IT
BUT EVENTUALLY IT GOT SICK OF ALL THAT AND BECAME TRANSPARENT
NOW IT'S STORED IN THIS MUSEUM

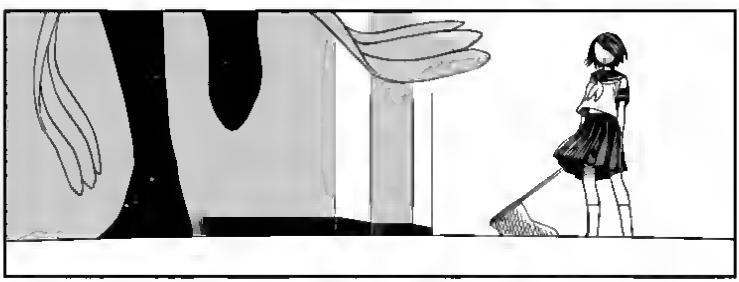
WHY?
BE-CAUSE I'M THE DIREC-TOR
THAT MAKES NO SENSE
I WAS JUST BORN THIS WAY
.....

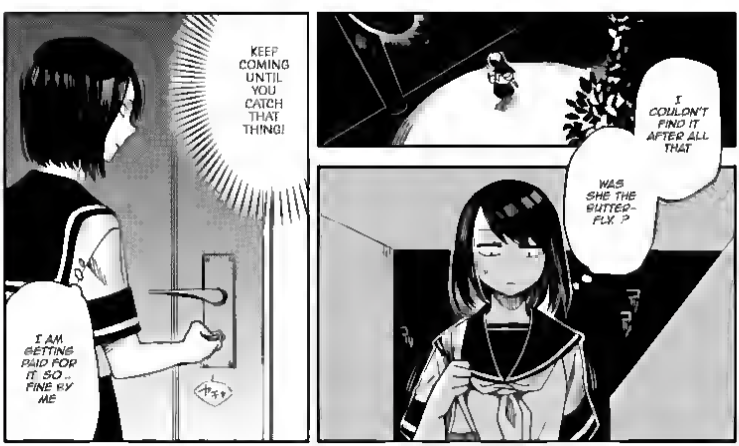

HOW CAN YOU EVEN TRANSPORT IT IF IT'S TRANS-PARENT?
I CAN SEE THEM BETTER THAN MOST PEOPLE

THIS MUSEUM IS A BIT PECULIAR
USUALLY VISITORS ARE UNABLE TO ENTER YOU KNOW FOR THE SAKE OF THE EXHIBITS
BUT YOU WERE ABLE TO WANDER IN.
ALRIGHT THEN, HOW DID IT EVEN ESCAPE IN THE FIRST PLACE? WHY DIDN'T YOU JUST TRY AND CATCH IT?
YOU'LL BE FINE.
I CAN'T EVEN SEE IT, RIGHT?
DON'T WORRY, IT WON'T LEAVE THE MU-SEUM.
WELL, I ACCI-DENTLY DROPPED THE BOX WHILE CLEANING IT,
AND I'M FAR TOO OLD TO CATCH A BUTTERFLY FLUTTERING ABOUT.
.....
WELL,
YOU AND I HAVE DIFFER-ENT EYES,
SO I CAN'T GUARANTEE YOU'LL SEE THE SAME BUTTERFLY THAT I DO
A STRANGE MAN AND A STRANGE BUILDING

APPEAR TO HAVE ME ENSNARED WITHIN THEIR GRASP
IN THIS DAY AND AGE HAVING YOUR INFORMATION LEAKED CAN BE LETHAL...
HE'S PROBABLY JUST JOKING, BUT I GUESS I'LL PLAY IT SAFE AND STICK AROUND...
WHAT A CREEPY PLACE...

THE SHADOW
IS SWIM-MING...
WHAT'S THAT...?
IT LOOKS LIKE IT'S EATING SOME-THING...
OH,




KEEP COMING UNTIL YOU CATCH THAT THING!
I AM GETTING PAID FOR IT SO.. FINE BY ME
I COULDN'T FIND IT AFTER ALL THAT
WAS SHE THE BUTTER-FLY..?

C'MON SLEEP IN YOUR OWN ROOM.
HEY, MOM.
I'M HOME
WHO STAYED BESIDE ME INSTEAD OF YUUSUKE
WHY IS IT YOU
WHY?
MOM.
I WANT TO DISAPPEAR
YUU-SUKE
YUU-SUKE

ひらり
ふぅ
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HOW GOES IT?
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ゼーハー
ゼーハー

IMPOSSIBLE. TOTALLY IMPOSSIBLE.

SHE NEEDS TO STRETCH HER MUSCLES, ESPECIALLY AFTER BEING PINNED DOWN AND STARED AT FOR SO LONG

WELL, LET HER SPREAD HER WINGS FOR NOW

BUZZ OFF, GEEZER
YOU'RE VERY WEAK FOR YOUR AGE
QUITE THE LITTLE DEVIL. WHAT IS SHE?

YOU'RE PRETTY GREEDY DESPITE YOUR APPEAR-ANCE
PLEASE RAISE MY WAGE
"LOI-TERING WASN'T IN THE JOB DE-SCRIP-TION

DAY SEVEN
DAY FIVE
DAY THREE
DAY TEN
SHE'S FREAKING MESSING WITH ME DAMMIT

IT'S LIKE I'M AT THE BOTTOM OF A RIVER

MAYBE IT'S A DINO-SAUR

I WONDER WHAT THAT IS
AN ALLI-GATOR PER-HAPS?

YOU WANTED TO DISAPPEAR
I WANT TO DISAPPEAR AS WELL.
MY OLDER BROTHER WAS ALWAYS THE PERFECT CHILD, THE APPLE OF MY PARENTS EYES
I HATED BEING COMPARED TO HIM
I'M NOT SMART. I'M NOT SOCIALLY ADEPT. I WORK SLOWLY.
AND I HAVE ZERO STAMINA

IF I'M NOT NEEDED,
THEN I MIGHT AS WELL DISAP
TCH
COMPARING ONESELF TO OTHERS IS NATURAL FOR ORGANISMS TO DO
GOTHCA!

EVERY ONE AND EVERY THING
WILL NEVER STOP COMPARING WHAT THEY LACK
FOR AS LONG AS THEY LIVE.
BEAUTY
STRENGTH
SUPER IORITY
HOWEVER.

カラン

DON'T EAT
HER.

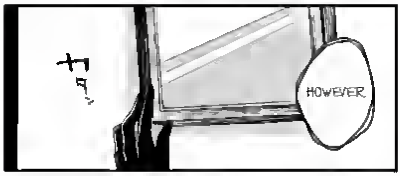
IF YOU MUST EAT SOMEONE, EAT ME.
NOT HER

AHHHH.
I THOUGHT I WAS A GONER FOR SURE.
WH
WH
WH
THE DIRECTOR WOULD BE FURIOUS IF YOU WERE EATEN AND ALSO,
WHY DID YOU SAVE ME?
BECAUSE YOU'RE BEAUTIFUL.

MORE BEAUTIFUL THAN ANYTHING I'VE EVER SEEN.
IF THAT'S WHAT YOU THINK
THEN I'M SATISFIED
...I SEE.

LIVING BEINGS CANNOT STOP COMPARING THEM-SELVES.

SATIS-FIED. ARE YOU GOING BACK?
LET ME PICK UP WHERE I LEFT OFF
HMM?


HOWEVER

ALL BEINGS DO NOT POSSESS THE SAME SET OF EYES.

I HOPE THAT A PER-SON

WHO CHOOSES YOU WILL APPEAR SOON.
AHH.
THIS IS...

THIS IS SO COOL
AND SO PRETTY
MAYBE IT MUTATED SINCE IT'S RATHER LARGE
WHAT A GORGEOUS BUTTERFLY
I CAN MAKE SERIOUS BANK OFF THIS.
ALL SHE EVER WANTED
OH, I GET IT NOW.
IT'S IS A RARE SPECIMEN I'VE NEVER SEEN ONE THIS BIG BEFORE
I'LL AUCTION IT OFF TO SOME MORONS
WAS TO BE TOLD SHE'S BEAUTIFUL
THAT'S IT...

HEY, YOU'RE AWAKE

IT SEEMS LIKE HE'S RETURNED.
LOOK, ISN'T HE BEAUTIFUL?

..DI-REC-TOR
YOU FELL UNCON-SCIOUS

YEAH.

WAIT, WHAT?
HE?
YEP. IT IS MALE

I DON'T KNOW HOW LONG IT'S BEEN HERE,
BUT IT EATS ANYONE WHO DESIRES TO DISAPPEAR
ALTHOUGH THE BUTTERFLY SEEMS TO HAVE CHANGED HIS MIND, WHICH IS WHY HE WAS SPARED.
SHE'S A HE!?
MALE BUTTERFLIES ARE MORE ATTRACTIVE THAN FEMALE ONES IN ORDER TO BE CHOSEN BY A MATE
ARE YOU KIDDING ME...?
BY THE WAY
WHAT'S THAT SHADOW THING ON THE CEILING?
IT'S BASICALLY HERE FOR REMEDIAL PURPOSES
ASAKI-SAN,
THINGS CAN GET CUMBERSOME WHEN A HUMAN DISAPPEARS
YOU WERE EAVESDROPPING. HOW RUDE
IT'S QUIET IN HERE I CAN'T JUST TUNE IT OUT
EVEN IF YOU COMPARE YOURSELF TO OTHERS, YOU'RE STILL THE ONE AND ONLY YOU. ISN'T THAT A WONDERFUL THING?

ANYWAYS

YOU DON'T EVEN DENY IT...
YOU'RE REALLY GOOD AT OBSERVING PEOPLE.
SO PAPER THIN I RON'T FEEL ANY EMOTION FROM YOU AT ALL
EHH?
YOU'RE NOT COMFORTING ME.

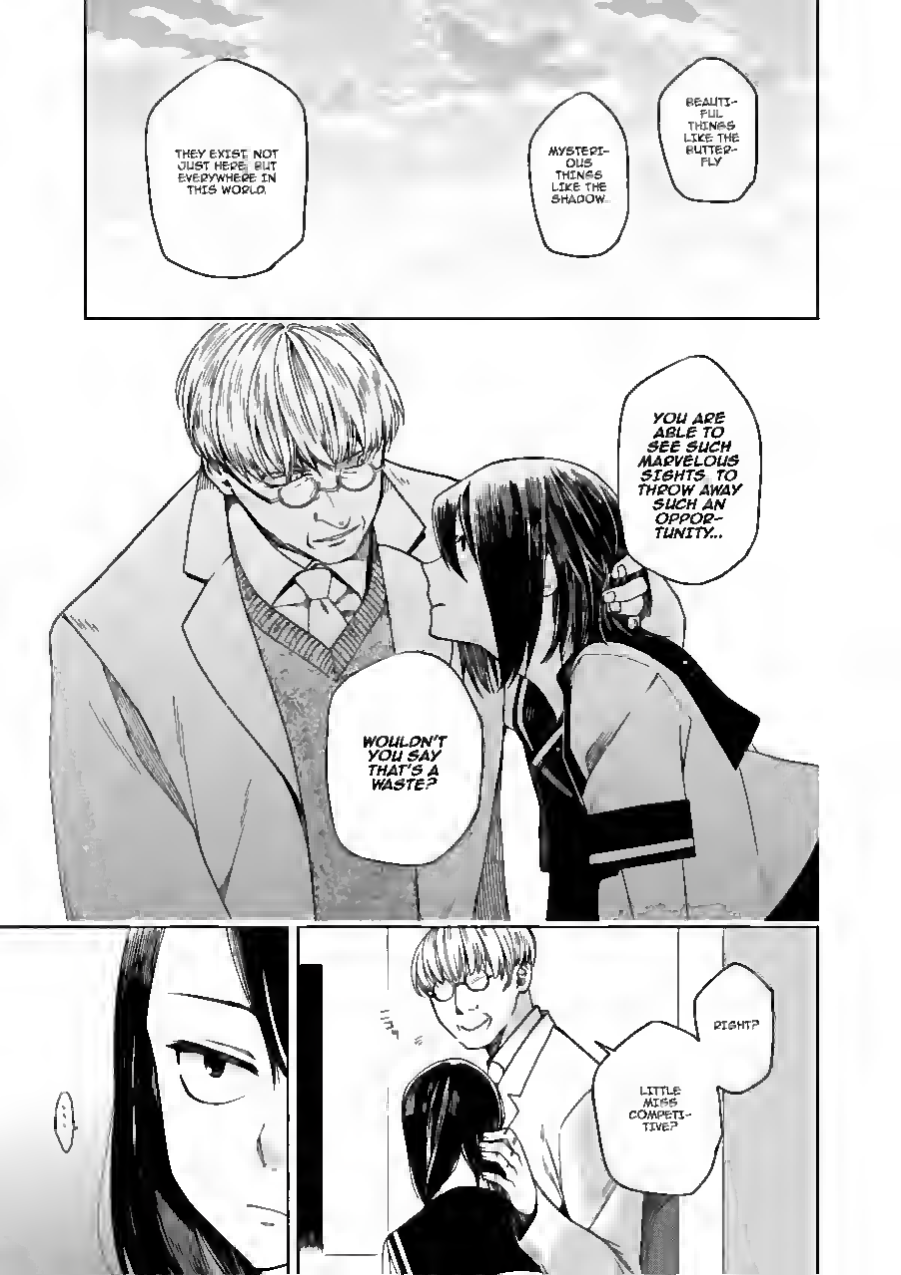
YOU'RE JUST LIKE A MALE BUTTERFLY YOU HATE LOSING

YOU LOST TO YOUR OLDER BROTHER YOUR PARENTS CHOSE HIM OVER YOU YOU SIMPLY REFUSE TO ACCEPT THIS FACT
THAT'S WHY THE CREATURE ON THE CEILING DIDN'T TRY TO EAT YOU

YOUR DESIRE IS A CHILDISH ESCAPE FROM REALITY

HMM, ARE YOU NOT GOING TO RETORT?
I CAN'T REALLY THINK OF A GOOD COME-BACK
YOU ARE ABSOLUTE-LY RIGHT I'M JUST A JEALOUS CHILD
BUT YOU SHOULD REALLY CUT ME SOME SLACK I'M STUCK LIVING WITH MY DRUNK OF A MOTHER WHO JUST GOT OUT OF A BAD DIVORCE
YOU DAMN FISHMAN!
YOU SURE BECAME AWFULLY MOODY

"N" ("USANKUSAO" (FISHMAN) IS A PLAY ON THE JAPANESE WORDS "URANKUSAI" (FISHY) AND "OTOKO" (MAN)


THEY EXIST, NOT JUST HERE, BUT EVERYWHERE IN THIS WORLD.
MYSTERI-OUS THINGS LIKE THE SHADOW...
BEAUTI-FUL THINGS LIKE THE BUTTER-FLY
YOU ARE ABLE TO SEE SUCH MARVELOUS SIGHTS TO THROW AWAY SUCH AN OPPOR-TUNITY...
WOULDN'T YOU SAY THAT'S A WASTE?
...!
LITTLE MISS COMPETI-TIVE?
RIGHT?

WHEN I GET HOME,
I SHOULD DO SOMETHING ABOUT ALL THE BOOZE

THIS GUY.
BINGO, YOU REALLY DO UNDER-STAND.
BASICAL-LY YOU JUST NEED MORE HELP AND THAT'S WHY I SHOULDN'T DISAP-PEAR.

HMM?
FOR NOW

YOU REALLY ARE A GREEDY ONE.
I WON'T DISAPPEAR ON YOU
UNTIL I GET ALL MY MONEY

Transparent Museum
Kore Yamazaki

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SIBER OWL
http://siber-owl.com/